

**FIRST FILMING FOR  
VICTORIA WOODHULL PROJECT  
OCTOBER 25 2018**

**Tom Whaley, Peter Huston,  
Kelly Boyer Sagert, Amy  
Huston, Judith Dann**

**On-site at the Homer Library**



**Legend has it that a young Victoria would tell Bible and Indian stories from this mound to the children of Homer. Her first “engagements” as a public speaker!**

**Tom Whaley, Peter Huston, Kelly Boyer Sagert and Judith Dann set up for Judith's interview (Homer Library)**



Woodhull book display at the Homer Library



Victoria and her sister Tennessee attempting to vote, Election of 1871

Picture from the Woodhull exhibit at the Robbins Hunter Museum

**Peter Huston, Kelly Boyer Sagert and Hannah Breevort set up for Hanna's interview (Robbins Hunter Museum)**



**“Bless your dear soul for  
all you are doing to help  
strike the chains from  
woman’s body and spirit.”**

**- SUSAN B. ANTHONY**



**DISPLAY AT  
ROBBINS  
HUNTER  
MUSEUM IN  
GRANVILLE,  
OHIO.  
REPLICA OF  
VICTORIA  
WOODHULL'S  
DRESS ON THE  
OPENING OF  
HER  
BROKERAGE  
FIRM.**

Always a performer, Woodhull's public speeches were often on immodest and shocking topics, especially when delivered by a woman to mixed audiences. Her chosen public attire allowed her the freedom for such discourse. She dressed in conservative attire to avoid drawing attention to her femininity—she was even sometimes described as “somewhat masculine.” She hemmed her skirts higher than was socially acceptable and cut her hair short, or “shingled.” The result was a modestly dressed woman (with some alterations) that contributed to her public persona in a more subtle way than if she had worn bloomers and men's trousers.



Victoria comes out of the clock tower as the bell rings each hour.



*Victoria Woodhull Clock Tower*  
VICTORIA CLAFLIN WOODHULL (1838-1927)  
BORN IN HOMER, OHIO  
NEWSPAPER PUBLISHER, STOCKBROKER AND ADVOCATE FOR  
WOMEN'S SUFFRAGE AND EQUALITY. SHE WAS THE FIRST  
WOMAN TO SPEAK BEFORE A U.S. CONGRESSIONAL  
COMMITTEE AND TO RUN FOR PRESIDENT IN 1872.  
IN 1976, ROBBINS HUNTER ERECTED THE ONLY MONUMENT  
TO VICTORIA IN THE U.S. IT FEATURES SETH THOMAS  
CLOCKWORKS, A LARGE BELL FROM ST. ANN'S CATHOLIC  
CHURCH IN DRESDEN AND A SMALL BELL FROM CENTRAL  
MARKET IN COLUMBUS. A STATUE OF V. WOODHULL  
APPEARS EACH HOUR AS THE BELL RINGS.

**“SHE WAS AT WORK FOR  
HUMANITY PRESENT AND FUTURE.”**

**- IDA C. HAWKINS**

**“I believe you are raised up of God to  
do a wonderful work and I believe that  
you will unmask the hypocrisy of a  
class that **none others dare touch.**”**

**- PAULINA WRIGHT DAVIS**

**“It had been said  
you would never  
meet her and be  
the same  
afterwards.”**

**- JOHN STUART MILL**

Woodhull's dress on loan from Museum of American Finance, New York

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