First filming for
Victoria Woodhull project
October 25 2018

Tom Whaley, Peter Huston,
Kelly Boyer Sagert, Amy
Huston, Judith Dann

On-site at the Homer Library

Legend has it that a young Victoria would tell Bible and Indian stories from this mound to the children of Homer. Her first “engagements” as a public speaker!
Tom Whaley, Peter Huston, Kelly Boyer Sagert and Judith Dann set up for Judith's interview (Homer Library)
Woodhull book display at the Homer Library

Picture from the Woodhull exhibit at the Robbins Hunter Museum
Peter Huston, Kelly Boyer Sagert and Hannah Breevort set up for Hanna’s interview (Robbins Hunter Museum)
Display at Robbins Hunter Museum in Granville, Ohio.

Replica of Victoria Woodhull’s dress on the opening of her brokerage firm.

Always a performer, Woodhull’s public speeches were often on immodest and shocking topics, especially when delivered by a woman to mixed audiences. Her chosen public attire allowed her the freedom for such discourse. She dressed in conservative attire to avoid drawing attention to her femininity—she was even sometimes described as “somewhat masculine.” She hemmed her skirts higher than was socially acceptable and cut her hair short, or “shingled.” The result was a modestly dressed woman (with some alterations) that contributed to her public persona in a more subtle way than if she had worn bloomers and men’s trousers.
Victoria comes out of the clock tower as the bell rings each hour.
“She was at work for humanity present and future.”

- Ida C. Hawkins

“I believe you are raised up of God to do a wonderful work and I believe that you will unmask the hypocrisy of a class that none others dare touch.”

- Paulina Wright Davis

“It had been said you would never meet her and be the same afterwards.”

- John Stuart Mill

Woodhull’s dress on loan from Museum of American Finance, New York

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